

PURVANSHI GOYAL

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My producing background has also given me hands-on experience across multiple departments, including editing and camera work. This allows me to understand how creative decisions evolve from development through post-production. Having worked across different departments, I am comfortable stepping into different roles when needed and supporting teams wherever needed to move a project forward.

EXPERIENCE

Production & Administrative Work

SCAD Student Productions

Savannah, GA

2023-Present

Supported day-to-day production operations across narrative and documentary projects in fast-paced, deadline-driven environments.

- **Lo Que Dejamos Atrás – Creative Producer (MFA Thesis Film)**

Produced a Spanish-language narrative, overseeing all stages of production while ensuring cultural and linguistic accuracy throughout the process.

- **Hazel Jane – Producer**

Produced a historical drama, providing executive oversight for all creative departments to ensure rigorous period authenticity across casting, production design, and wardrobe.

- **TEX – Assistant Director (AD)**

Managed complex multi-location logistics, including set safety for stunts, prop weaponry, and large-scale background talent coordination.

Teaching Assistant - Producing

- Teaching Assistant for Judy Cairo, industry producer and Professor of Producing at SCAD.

Supported coursework in film development and production.

Reviewed student scripts and provided structured coverage and feedback.

Assisted with research, note-taking, and editing of instructional materials

SCADpro x Paramount+

Savannah, GA

Jan 2025-March 2025

Selected for SCAD's competitive, industry-sponsored studio program focused on strategy and development.

- Supported pitch materials and presentations for client-facing projects
- Collaborated in a professional, fast-paced entertainment environment
- Demonstrated adaptability, curiosity, and eagerness to learn industry workflows

SCAD Savannah Film Studio- Shift Leader (Cage)

Savannah, GA, USA

January 2024 - Present

Managed a 1,000+ item film equipment inventory, handling daily checkouts and returns, troubleshooting technical issues, assisting with gear selection, and supporting high-volume checkout periods during peak production weeks.

Assistant Art Director

Worked under an Assistant Art Director on advertising and film projects

Assisted with coordination, documentation, and production prep

Gained experience in professional, deadline-driven creative environments

Delhi, India

April 2022 - July 2023

EDUCATION

Savannah College of Art and Design, GA, USA

MFA in Film and Television

MIT Art, Design & Technology University, India

BFA in Applied Arts

SKILLS & CERTIFICATIONS

Production Skills: Production coordination, Meeting notes, File organization, Scheduling, Administrative support, Expense tracking, Highly organized, Detail-oriented, Dependable, Calm under pressure, Strong communicator.

Technical Skills: Avid Media Composer (Certified), Movie Magic Budgeting & Scheduling, Final Draft, Adobe Creative Suite, DaVinci Resolve, ShotGrid, Google Workspace, MS Office.